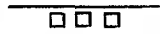


Herren Universitätsprediger
Professor D. Bachmann
in Verehrung zugeeignet.



Orgelworspiele

zu Kirchenmelodien

 komponiert 
von


Elias Wechsler

IX. Heft

Preis M.3.—

Op.24.

Nº1. Advent
Nº2. Weihnachten
Nº3. Passion
Nº4. Ostern
Nº5. Himmelfahrt

 Nº6. Pfingsten
Nº7. Trinitatis
Nº8. Reformationsfest
Nº9. Kreuz- u. Trostlied
Nº10. Krieg u. Friede

Eigentum des Verlegers für alle Länder.

H. Oppenheimer, Hameln.

Hofmusikalienhändler Seiner Hoheit
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1. Sieh, dein König kommt zu dir. (Jesus, meine Zuversicht.)

Elias Oechsler, Op. 24.

In freudiger Bewegung.

Manual. *ff e legato*

Pedal.

mit Posaune

ff c.f.

Handwritten musical score for piano and bass, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the third system, and then to two flats (Bb and Eb) in the fifth system. The score concludes with the instruction "Posaune weg" and a "ritard." marking.

2. Es ist ein Reis entsprungen.

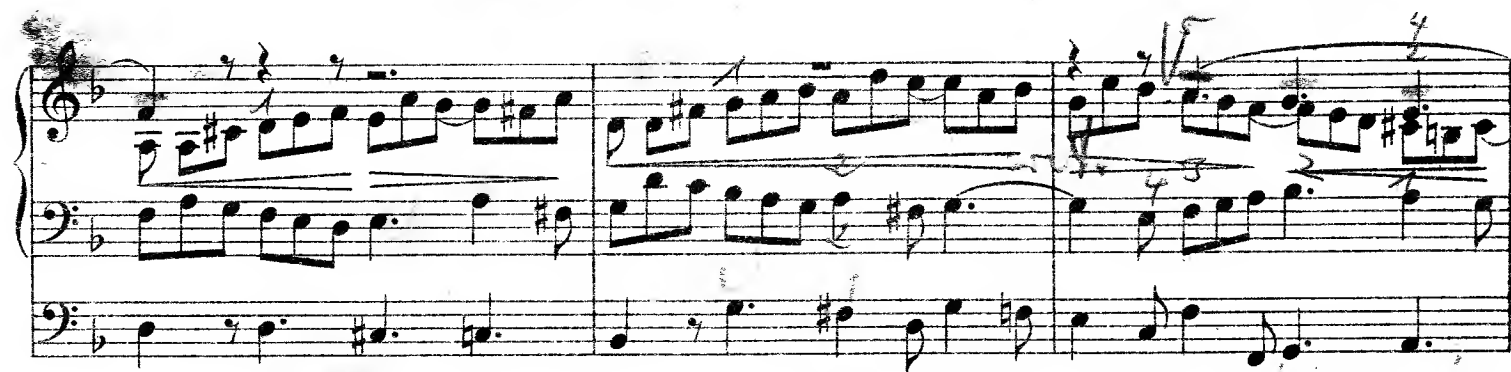
Freudig bewegt.
sempre legato

Manual. *ff* *) Mit Trompete und Posaune.

Pedal. *sempre legato*

The musical score is written for a three-part organ setting. The top system shows the beginning of the piece with a treble and bass staff for the Manual and a single bass staff for the Pedal. The Manual part is marked 'ff' and 'Mit Trompete und Posaune'. The Pedal part is marked 'sempre legato'. The score consists of four systems of staves, with various musical notations including notes, rests, and fingerings. The time signature is 12/8 and the key signature is B-flat major.

*) Oder mit zartstreichender *p* = Registrierung und mit sehr weichem 4' und 16'; in diesem Falle Benutzung des Schwellkastens und ruhigeres Tempo. Einzelne ganz tiefe Pedalnoten wären heraufzuziehen. H. O. 2055



3. O Welt, sieh hier dein Leben.

(O Welt, ich muß dich lassen.)

(Für 2 Manuale.)

Sehr ruhig.

Manual. *pp e sempre legato*

Pedal. *pp e sempre legato*

c.f. zart her-

vortretend



4. Lasset uns den Herren preisen.

(Überwinder, nimm die Palmen.)

(Für Ostern.)

In angemessener Bewegung.

Manual.

ff mit Trompete und Posaune*sempre legato*

Pedal.

The musical score is written for organ, with a Manual part and a Pedal part. The Manual part is marked *ff* mit Trompete und Posaune and *sempre legato*. The Pedal part is marked Pedal. The score is in 3/4 time, key of B-flat major, and consists of four systems of staves. The Manual part is written on a grand staff (treble and bass clefs) and the Pedal part is written on a single bass clef staff. The score includes various musical notations such as notes, rests, and dynamic markings.

First system of musical notation, featuring piano and bass staves with complex rhythmic patterns.

Second system of musical notation, continuing the piano and bass staves with complex rhythmic patterns.

Third system of musical notation, continuing the piano and bass staves with complex rhythmic patterns.

Fourth system of musical notation, featuring piano and bass staves with complex rhythmic patterns and dynamic markings.

I. Man.
I. Man.
I. Man.
ohne Trompete und Posaune
Trompete und Po-

Fifth system of musical notation, featuring piano and bass staves with complex rhythmic patterns and dynamic markings.

saune hinzu
ritard.
ritard.

5. Siegesfürst und Ehrenkönig.

(Alle Menschen müssen sterben.)

Freudig bewegt.

Manual. *II. Man.*
ff e legato

Pedal. *ff e legato*

c. f. I. Man. ff und mit Trompete

II. Man. ff

I. Man. mit Trompete

II. Man.

Posaune hinzu

ff

This system shows the first four measures of a musical piece. The piano part (treble and bass staves) features a complex, flowing melody. The tuba part (bass staff) enters in the second measure with a sustained, low-frequency line. The dynamic marking *ff* (fortissimo) is placed below the tuba staff.

Posaune weg

This system contains measures five through eight. The piano part continues its melodic development. The tuba part, which was present in the previous system, is now marked "Posaune weg" (tuba away) and is absent in these measures.

c. f. I. Man. (Trompete)

II. Man.

I. Man.

I. Man.

Posaune hinzu

This system covers measures nine through twelve. It introduces a trumpet part (treble staff) labeled "c. f. I. Man. (Trompete)". A second trumpet part, "II. Man.", enters in the second measure. The first trumpet part re-enters in the fourth measure. The tuba part (bass staff) returns in the fourth measure, marked "Posaune hinzu".

ritard.

ritard.

This system contains the final four measures of the piece. Both the piano and tuba parts are marked with the instruction "ritard." (ritardando), indicating a gradual deceleration of the tempo. The music concludes with sustained notes in both parts.

6. Gott des Himmels und der Erden.

(Komm, o komm, du Geist des Lebens.)

(Für 2 Manuale oder mit vollem Werk.)

Fließend.

Manual.

Pedal.

c.f. I. Man.



7. Du dreimal großer Gott.

(Nun danket alle Gott.)

*Ziemlich lebhaft.
sempre legato*

Manual. *ff* mit Trompete

Pedal. *ff* mit Posaune



8. Erhalt uns, Herr, bei deinem Wort.

(Für 2 Manuale oder mit vollem Werk.)

Im Zeitmaße der Melodie.

Manual. *p e legato*

Pedal. *p e legato*

c.f. I. Man. hervortretend



9. Wer nur den lieben Gott läßt walten.

(Für 2 Manuale.)

Sehr ruhig.

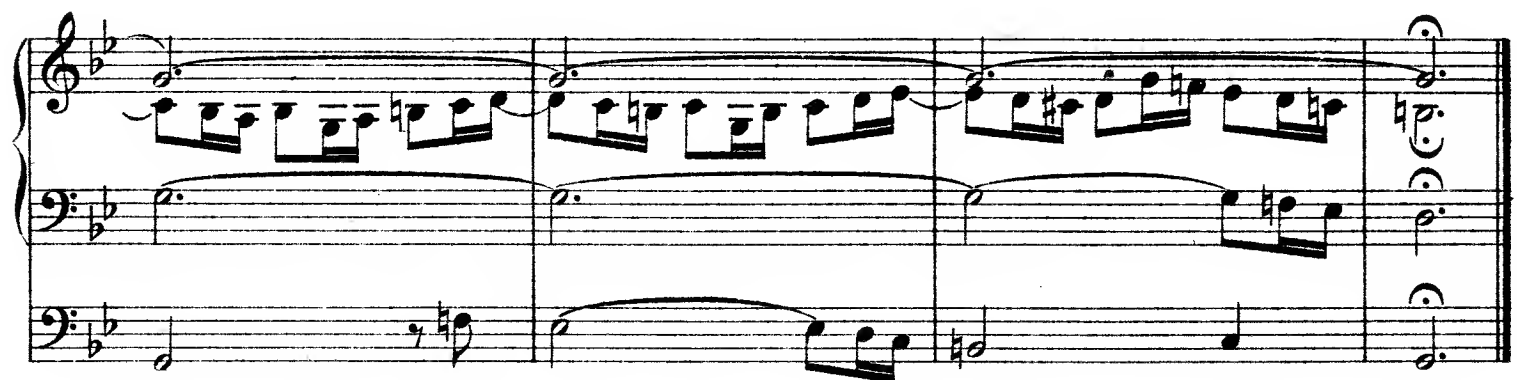
Manual.

Pedal.

p e sempre legato

p

c. f. hervortretend



10. Verleih uns Frieden gnädiglich.

(Für 2 Manuale.)

Getragen.

Manual. *pp e sempre legato*

Pedal. *pp e sempre legato*

c.f. zart hervortretend

